

Tullamarine Blue

An Experiment in Symphonic Funk

by Cathy Ferguson

♩=120

Symphonic Fanfare (♩ will always = ♩)

1st Flute *ff and don't swing!* *mp*

2nd Flute *ff and don't swing!* *mp*

Oboe *ff and don't swing!* *mp*

Bassoon *ff and don't swing!* *mp*

1st B♭ Clarinet *ff and don't swing!* *mp*

2nd B♭ Clarinet *ff and don't swing!* *mp*

3rd B♭ Clarinet *ff and don't swing!* *mp*

B♭ Bass Clarinet *ff and don't swing!* *mp*

1st E♭ Alto Sax *ff and don't swing!* *mp*

2nd E♭ Alto Sax *ff and don't swing!* *mp*

B♭ Tenor Sax *ff and don't swing!* *mp*

E♭ Baritone Sax *ff and don't swing!* *mp*

1st B♭ Trumpet *ff and don't swing!* *mp*

2nd B♭ Trumpet *ff and don't swing!* *mp*

3rd B♭ Trumpet *ff and don't swing!* *mp*

1st F Horn *ff and don't swing!* *mp*

2nd F Horn *ff and don't swing!* *mp*

3rd F Horn *ff and don't swing!* *mp*

1st Trombone *ff and don't swing!* *mp*

2nd Trombone *ff and don't swing!* *mp*

Bass Trombone *ff and don't swing!* *mp*

Euphonium *ff and don't swing!* *mp*

Tuba *ff and don't swing!* *mp*

Drum Kit *ff and don't swing!*

Auxiliary Percussion *ff* Hand Cymbals *ff* Triangle

Timpani *ff and don't swing!*

6 Funky

10 Prissy

6

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax.1 *f* A.Sax or Tpt. solo - stand up and be funky (tutti)

A.Sax.2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt.1 *f* A.Sax or Tpt. solo - stand up and be funky (tutti)

Tpt.2 *mf* one player (tutti)

Tpt.3

Hn.1 *mf* one player (tutti)

Hn.2 *mf* one player (tutti)

Hn.3

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Perc. Tambourine

Timp. *f*

11

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Perc.

Timp.

f

ff

2/4

5/4

19 Funkier

23 Symphonic, but Prissy

FL.1 *ff mp*

FL.2 *ff mp*

Ob. *ff mp*

Bsn. *ff mf*

Cl.1 *ff f - funky soli*

Cl.2 *ff f - funky soli*

Cl.3 *ff mf*

B. Cl. *ff mf*

A.Sax.1 *ff f - funky soli*

A.Sax.2 *ff f - funky soli*

T. Sax. *ff mf*

Bar. Sax. *ff mf*

Tpt.1 *ff mp*

Tpt.2 *ff mp*

Tpt.3 *ff mp*

Hn.1 *ff mp*

Hn.2 *ff mp*

Hn.3 *ff mp*

Tbn.1 *ff mf*

Tbn.2 *ff mf*

B.Tbn. *ff mf*

Euph. *ff mf*

Tba. *ff mf*

Dr. *ff*

Perc. *f* Hand Cymbals

Timp. *f*

This page of a musical score, numbered 37, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Drums and Timpani. The score is written in a key signature of one flat and a 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure of the score is marked with a forte (*ff*) dynamic. The music is characterized by rhythmic patterns, often involving eighth and sixteenth notes, and includes various articulations such as accents and slurs. The score concludes with a double bar line and a repeat sign.

50

Fl.1
Fl.2
Ob.
Bsn
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Hn 3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba
Dr.
Perc.
Timp.

60

FL.1
FL.2
Ob.
Bsn
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Hn 3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba
Dr.
Perc.
Timp.

65 Symphonic Funk

64

Fl.1

Fl.2

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba

Dr.

Perc.

Timp.

f

71

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Dr.

Perc.

Timp.

ff Hand Cymbals