

TRIPTICO BRILLANTE

a concertpiece for band

Luc De Vleschhouwer

Allegro energico ♩ = 160

This is a full orchestral score for a concert band. The score is written for 25 instruments: Piccolo, Flute 1 & 2, Oboe, Clarinet in Bb, Clarinet in Bb1, Clarinet in Bb2, Clarinet in Bb3, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Bassoon, Horn in F1 & F2, Trumpet in Bb1, 2, & 3, Trombone 1 & 2, Bass Trombone, Euphonium, Bass Tuba, Timpani, Cymbals, Glockenspiel, Bongo Drums, Bass Drum, and Drum Set. The music is in 4/4 time and begins with a tempo marking of 'Allegro energico' at 160 beats per minute. The score is divided into measures, with various dynamics such as *f* (forte) and *ff* (fortissimo) indicated. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout.

This page contains the musical score for the orchestral piece "Triptico Brillante". The score is arranged in two systems of staves. The first system includes: Flute (Fl. 1, Fl. 2), Oboe (Ob.), Clarinet in B-flat (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Alto Saxophone (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx. 1, T. Sx. 2), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes: Horns (Hn. 1, Hn. 2), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Bass Trombone (B. Tbn.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glk.), Bongos (Bgo. Dr.), Snare Drum (B. Dr.), and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The piece concludes with a double bar line and repeat dots.

25

Ficc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tbn.

28

Timp. *f*

28

Cym. *f*

25

Glk.

28

Bgo. Dr.

B. Dr. *f*

D. S. *f*

mp

mp

Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Bsn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 B. Tbn.
 Timp.
 Cym.
 Glk.
 Bgo. Dr.
 B. Dr.
 D. S.

52 *To Coda 74*

Ficc. *mp* *p* *f*

Fl. 1 *mp* *p* *f*

Fl. 2 *mp* *p* *f*

Ob. *mp* *p* *f*

Bs. Cl. *mp* *p* *f*

Bs. Cl. 1 *p* *f*

Bs. Cl. 2 *p* *f*

Bs. Cl. 3 *p* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. 1 *f* *mp* *f*

T. Sx. 2 *mp* *f*

B. Sx. *f* *mf* *f*

Bsn. *mf* *f*

Hrn. 1 *mp* *f*

Hrn. 2 *mp* *f*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *f* *mf* *f*

B. Tba. *f*

Timp. *f*

Cym. *f*

Glk. *f*

Bgo. Dr. *f*

B. Dr. *f*

D. S. *f*

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bsn.
- Hrn. 1
- Hrn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- B. Tbn.
- Timp.
- Cym.
- Glk.
- Bgo. Dr.
- B. Dr.
- D. S.

The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a final cadence in G major.

poco tranquillo

Tempo 1º

73

Fec.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

73

Timp.

73

Cym.

73

Glk.

73

Bgo. Dr.

B. Dr.

D. S.

88

Ficc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tbn.

88

Timp.

88

Cym.

88

Glk.

88

Bgo. Dr.

B. Dr.

D. S.

97

Fec.

Fl. 1

Fl. 2

Ob.

Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tbn.

97

Timp.

97

Cym.

97

Glk.

97

Bgo. Dr.

B. Dr.

D. S.

Adagio $\text{♩} = 60$

This page of a musical score, titled "Adagio" with a tempo of 60 beats per minute, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, B♭ Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Bass Saxophone, and Bassoon. The brass section consists of Horns 1 and 2, three Trumpets (1, 2, 3), two Trombones, and an Euphonium. The percussion section includes Timpani, Cymbals, and Gong. The string section is represented by Bassoon, Double Bass, and Double Bass. The score includes a rehearsal mark "106" and dynamic markings such as *ff* (fortissimo) and *p* (piano). The music is written in a key signature of one sharp (F#) and a 3/4 time signature.

128

Ficc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tbn.

129

Timp.

Cym.

128

Glk.

129

Bgo. Dr.

B. Dr.

D. S.

This page of the musical score for "Triptico Brillante" contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamic markings of *f*.
- Ob.: Oboe part with dynamic marking of *f*.
- Bs. Cl.: Bass Clarinet part with dynamic marking of *f*.
- Bs. Cl. 1, 2, and 3: Bass Clarinet parts with dynamic marking of *f*.
- A. Sax. 1 and 2: Alto Saxophone parts with dynamic marking of *f*.
- T. Sax. 1 and 2: Tenor Saxophone parts with dynamic marking of *f*.
- B. Sax.: Baritone Saxophone part with dynamic marking of *f*.
- Bsn.: Bassoon part with dynamic marking of *f*.
- Hrn. 1 and 2: Horn parts with dynamic marking of *f*.
- Bs. Tpt. 1, 2, and 3: Bass Trumpet parts with dynamic markings of *mf* and *f*.
- Tbn. 1 and 2: Trombone parts with dynamic marking of *f*.
- B. Tbn.: Baritone Trombone part with dynamic marking of *f*.
- Euph.: Euphonium part with dynamic marking of *f*.
- B. Tba.: Bass Trombone part with dynamic marking of *f*.
- Timp.: Timpani part with dynamic markings of *f* and *ff*.
- Cym.: Cymbal part with dynamic marking of *ff*.
- Glk.: Glockenspiel part with dynamic marking of *ff*.
- Bgo. Dr.: Bongos part with dynamic marking of *mp*.
- B. Dr.: Bass Drum part with dynamic marking of *mp*.
- D. S.: Snare Drum part with dynamic marking of *mf*.

145 Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Bsn. *mf*

Hr. 1 *mf*

Hr. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

B. Tbn. *mf*

Timp. *mf*

Cym. *mf*

Glk. *mf*

Bgo. Dr. *mf*

B. Dr. *mf*

D. S. *mf*

Allegro con fuoco

The score is arranged in 25 staves, grouped as follows:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2)
- Bassoon (B. Sx.)
- Baritone Saxophone (Bsn.)
- Horns (Hn. 1, Hn. 2)
- Trumpets (Bs. Tpt. 1, Bs. Tpt. 2, Bs. Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph.)
- Baritone Trombone (B. Tbn.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Glockenspiel (Glk.)
- Bass Drum (Bgo. Dr.)
- Snare Drum (B. Dr.)
- Double Bass (D. S.)

Dynamic markings include *mf*, *pp*, *p*, and *mp*. The tempo is **Allegro con fuoco**.

♩ = 120

160

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tbn.

Timp.

Cym.

Glk.

Bgo. Dr.

B. Dr.

D. S.

mp

mf

f

ff

maracas

claves

This page of the musical score for 'Triptico Brillante' contains 24 staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bs. Cl. 3 (Bass Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bs. Tpt. 1 (Baritone Trumpet 1)
- Bs. Tpt. 2 (Baritone Trumpet 2)
- Bs. Tpt. 3 (Baritone Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- B. Tbn. (Baritone Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- Bgo. Dr. (Bongos)
- B. Dr. (Bass Drum)
- D. S. (Snare Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion parts include complex rhythmic patterns and cymbal rolls. The woodwind and brass parts often play sustained notes or melodic lines with intricate phrasing.

This page of the musical score for 'Triptico Brillante' contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bs. Cl. 3 (Bass Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Bs. Tpt. 1 (Bass Trumpet 1)
- Bs. Tpt. 2 (Bass Trumpet 2)
- Bs. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- B. Tbn. (Baritone Tuba)
- Timp. (Timpani)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- Bgo. Dr. (Bongos)
- B. Dr. (Bass Drum)
- D. S. (Snare Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and rehearsal marks (e.g., 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).