

THREE POP SONGS

1. ROCK

DOMINIQUE VANHAEGENBERG

$\text{♩} = 68$

$\text{♩} = 128$
A TEMPO

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet Eb, Clarinet I, Clarinet II, Clarinet Bb, Bass Clarinet, Horn in F I, Horn in F II, Trumpet in D I, Trumpet in D II, Trumpet in D III, Trombone I, Trombone II, Trombone III, Baritone, Euphonium, Bass Trombone, and Tuba.
- Brass:** Mallets (Glockenspiel), Triangle, Percussion (Cymbals, Gong, Snare), and Drum Set.
- Voice:** Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax.

The score is divided into two main tempo sections. The first section is marked $\text{♩} = 68$ and the second section is marked $\text{♩} = 128$ A TEMPO. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like 'MIRACIOS' and 'Glockenspiel'.

Rock - 2 -

This is a full orchestral score for a rock piece, titled "Rock - 2 -". The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left side of the score include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Sax. (Saxophone)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- CL. Eb (Clarinets in E-flat)
- CL. Bb (Clarinets in B-flat)
- CL. F (Clarinets in F)
- CL. A (Clarinets in A)
- S. CL. (Soprano Clarinet)
- Hr. I (Horns in C)
- Hr. II (Horns in F)
- Str. Trp. I (Trumpets in C)
- Str. Trp. II (Trumpets in B-flat)
- Str. Trp. III (Trumpets in F)
- Tbn. I (Tenor Trombones)
- Tbn. II (Tenor Trombones)
- Tbn. III (Tenor Trombones)
- Sax. (Saxophone)
- Euph. (Euphonium)
- S. Tuba (Soprano Tuba)
- Tuba (Tuba)
- MAL. (Mellophone)
- PERC. (Percussion)
- D. S. (Drum Set)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a complex arrangement of parts, including woodwinds, brass, strings, and percussion, all contributing to a rich, layered sound. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The score is presented in a clear, professional layout with a white background and black ink.

Rock - 3 -

This musical score is for a rock band and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with grace notes and slurs.
- Saxophone (Sax.):** Includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), all playing rhythmic patterns.
- Guitar (G.):** Includes parts for Electric Guitar (E.G.), Acoustic Guitar (A. G.), and Bass Guitar (B. G.).
- Drums (Dr.):** Includes parts for Snare Drum (Sn. Dr.), Hi-Hat (Hi. H.), and Tom-Tom (Tom. T.).
- Percussion (Perc.):** Includes parts for Conga (Conga), Bongo (Bongo), and Shaker (Shaker).
- Other:** Includes parts for Tambourine (Tamb.), Maracas (Mar.), and a section labeled "Q. S." at the bottom.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 16 measures, with a repeat sign at the beginning of the first measure. The notation includes various musical symbols such as slurs, grace notes, and dynamic markings.

2. JAZZ WALTZ

DOMINIQUE VANHAEGENBERG

$\text{♩} = 40$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes a variety of musical notations, including rests, notes, and dynamic markings. The percussion section includes parts for Mallets, Percussion, and Drum Set. The score is in 3/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

JAZZ WALTZ - 8 -

This is a full orchestral score for a piece titled "Jazz Waltz - 8 -". The score is written for a large ensemble and includes the following parts:

- Flutes:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Sax.), and Bassoon (Sax.).
- String Section:** Violin I (V. 1), Violin II (V. 2), Violin III (V. 3), Viola (V. 4), Violoncello I (Vcl. 1), Violoncello II (Vcl. 2), Violoncello III (Vcl. 3), Double Bass (Hr. 1), and Double Bass (Hr. 2).
- Woodwinds:** Saxophone I (Sax. 1), Saxophone II (Sax. 2), Saxophone III (Sax. 3), Trombone I (Tbn. 1), Trombone II (Tbn. 2), Trombone III (Tbn. 3), Baritone (Bar.), and Euphonium (Euph.).
- Other Instruments:** Double Bass (S. Sbx.), Trombone (Tbn.), and Malacca (MAL.).
- Drum Set:** Percussion (Perc.) and Drum Set (D. S.).

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *mf*, *f*), articulation (e.g., accents), and phrasing slurs. The Malacca part includes the instruction "VIBRAPHONE". The percussion part includes the instruction "CU".

JAZZ WALTZ - 9 -

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl., Ob., Sax., S. Sax., A. Sax., T. Sax., S. Sax., Eb Cl., Cl. 1, Cl. 2, Cl. 3, S. Cl., Hn. 1, Hn. 2, Sr. Trp. 1, Sr. Trp. 2, Sr. Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Sbc., Euph., S. Tsa., Twp., Mal., Perc., and D. S. The score is divided into measures, with a repeat sign at the beginning of the section. The percussion part includes specific notation for 'CASA', 'CONGA', and 'SNARE'. The dynamic marking 'mf' is used throughout the score.

JAZZ WALTZ - 10 -

10

Picc.

Fl.

Ob.

Sax.

S. Sax.

A. Sax.

T. Sax.

E♭ CL.

CL. 1

CL. 2

CL. 3

S. CL.

Hn. 1

Hn. 2

S. Trp. 1

S. Trp. 2

S. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Sax.

EUPH.

S. Tbn.

Tub.

MAL.

Perc.

D. S.

