

The Southern Cross Forever

Australia's answer to the Stars and Stripes Forever

By Cathy Ferguson

$\text{♩} = 120$ **Bright March Tempo**

This musical score is for a full band arrangement of 'The Southern Cross Forever'. It features 18 instrumental parts: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2/3, F Horn 1, F Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, and Tuba. The percussion section includes Snare Drum, Crash Cymbals, and Bass Drum. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Bright March Tempo' at 120 beats per minute. The piece is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a mezzo-forte (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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6

Picc. 36 *tr.*

Fl.1/2 *tr.*

Ob.

Bsn. *ff* *f*

Cl.1

Cl.2

Cl.3

B. Cl.

A.S.1/2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Tpt.1

Tpt.2/3

Hn.1 *ff* *f*

Hn.2/3 *ff* *f*

Tbn.1 *ff* *f*

Tbn.2/3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

S.D. *ff* *f*

C.C.
B.D. *ff* *f*

Picc.

Fl.1/2

Ob.

Bsn

Cl.1

Cl.2

Cl.3

B. Cl.

A.S.1/2

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Hn.1

Hn.2/3

Tbn.1

Tbn.2/3

Euph.

Tba

S.D.

C.C.
B.D.

ff

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp* *ff* *mp*

Bsn. *mp* *ff* *mp*

Cl. 1 *mp* *ff* *mp*

Cl. 2 *mp* *ff* *mp*

Cl. 3 *mp* *ff* *mp*

B. Cl. *mp* *ff* *mp*

A.S. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2/3 *ff* *mp*

Hn. 1 *mp* *ff* *mp*

Hn. 2/3 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2/3 *ff* *mp*

Euph. *ff* *mp*

Tba. *ff* *mp*

S.D. *mp* *mp*

C.C. *mp*

B.D. *mp*

65 The Overlander / The Queensland Drover

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, plays a rhythmic pattern of quarter notes and eighth notes, starting with a *mf* dynamic.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, play similar rhythmic patterns to the bassoon, with *mf* dynamics.
- B. Cl.**: Bass Clarinet, plays a pattern of quarter notes, starting with a *mf* dynamic.
- A.S. 1/2**: Alto Saxophone 1 and 2, play chords and rhythmic patterns, starting with a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, plays a melodic line with eighth notes and quarter notes.
- B. Sax.**: Bass Saxophone, plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- Tpt. 1, 2/3**: Trumpets 1, 2, and 3, rests throughout.
- Hn. 1, 2/3**: Horns 1, 2, and 3, rests throughout.
- Tbn. 1, 2/3**: Trombones 1, 2, and 3, play a melodic line with eighth notes and quarter notes.
- Euph.**: Euphonium, plays a melodic line with eighth notes and quarter notes.
- Tba.**: Tuba, plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- S.D.**: Snare Drum, plays a rhythmic pattern of quarter notes.
- C.C. B.D.**: Cymbals and Bass Drum, play a rhythmic pattern of quarter notes, starting with a *mf* dynamic.

87

Picc. *ff*

Fl. 1/2 *ff*

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba

S.D.

C.C.
B.D.

95 Drum solo (repeat optional)

94

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba.

S.D.

C.C.
B.D.

f

f

103 Advance Australia Fair

101 (play last time only)

f *fl./picc. soli - stand (opt)*

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba

S.D.

C.C.

B.D.

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16

111

107

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba

S.D.

C.C.
B.D.

114

Picc.

Fl. 1/2

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.S. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Tba

S.D.

C.C.
B.D.

tr

mf

f

121

Picc. *tr*

Fl.1/2 *tr* (sit down)

Ob. *f* *tr* (sit down)

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B. Cl. *f* *mf*

A.S.1/2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt.1 *f*

Tpt.2/3 *f*

Hn.1 *f*

Hn.2/3 *f*

Tbn.1 *f*

Tbn.2/3 *f*

Euph. *f* *f* solo - stand up

Tba. *f* *mf*

S.D. *mf*

C.C. B.D.