

# STALINGRAD Hiver 1942-1943

Amicalement pour Yorick Kubiak et l'Harmonie Municipale de Harnes

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*♩ = 100 Sans traîner - Bien mesuré*

Instrument list and dynamics:

- Piccolo: *♩ = 100*
- Flûtes 1&2: *♩ = 100*
- Hautbois 1&2: *♩ = 100*, *mp*, *1er Hautbois*, *mp*
- Cor anglais: *♩ = 100*
- Clarinette mib: *♩ = 100*
- Clarinette sib 1: *♩ = 100*, *mp*
- Clarinette sib 2: *♩ = 100*, *mp*
- Clarinette basse: *♩ = 100*
- Saxophone alto: *♩ = 100*, *Solo*, *mp*, *mp*
- Saxophone ténor: *♩ = 100*, *Solo*, *à défaut de basson solo*, *mp*, *mf*, *à défaut de basson solo*
- Saxophone baryton: *♩ = 100*
- Bassons 1&2: *♩ = 100*, *Solo*, *mp*, *mf*
- Cor fa 1: *♩ = 100*, *Solo*, *mp*, *allant*, *mp*
- Cor fa 2: *♩ = 100*, *Solo*, *mp*, *allant*, *mp*
- Trompettes sib 1&2: *♩ = 100*
- Cornets 1&2: *♩ = 100*
- Bugle: *♩ = 100*
- Trombones 1,2,3: *♩ = 100*, *allant*, *mp*
- Barytons (c. sol) 1&2: *♩ = 100*, *pp*, *pp*
- Euphonium: *♩ = 100*, *pp*
- Tuba: *♩ = 100*, *pp*
- Timbales: *♩ = 100*, *pp*, *mp*
- Triangle: *♩ = 100*
- Cymbales: *♩ = 100*
- Grosse caisse: *♩ = 100*
- Glockenspiel: *♩ = 100*
- Xylophone: *♩ = 100*
- Cloches: *♩ = 100*
- Caisse claire: *♩ = 100*
- Gong: *♩ = 100*

Picc.  $\bullet = 120$  Allegro ma non troppo   
 Flûtes  $\bullet = 120$  Allegro ma non troppo *mf* *à défaut de piccolo*   
 Hbs.  $\bullet = 120$  Allegro ma non troppo *mf*   
 Cor. an.  $\bullet = 120$  Allegro ma non troppo   
 Cl. Mib  $\bullet = 120$  Allegro ma non troppo *mf* *à défaut de piccolo*   
 Cl. Sib 1  $\bullet = 120$  Obligé Allegro ma non troppo *mp*   
 Cl. Sib 2  $\bullet = 120$  Obligé Allegro ma non troppo *mp*   
 Cl. B.  $\bullet = 120$  Allegro ma non troppo *mp*   
 Sax. A.  $\bullet = 120$  *pp* Allegro ma non troppo *mp*   
 Sax. T.  $\bullet = 120$  *f* *energico* Allegro ma non troppo *pp*   
 Sax. B.  $\bullet = 120$  Allegro ma non troppo *pp*   
 Bsns.  $\bullet = 120$  *f* *energico* *mp* Allegro ma non troppo *pp* *2ème Basson*   
 Co.F. 1  $\bullet = 120$  *pp* Allegro ma non troppo   
 Co.F. 2  $\bullet = 120$  Allegro ma non troppo *pp*   
 Tpts. Sib.  $\bullet = 120$  Allegro ma non troppo   
 Cnts.  $\bullet = 120$  Allegro ma non troppo   
 Bugle  $\bullet = 120$  Allegro ma non troppo   
 Tbn.  $\bullet = 120$  Allegro ma non troppo   
 Bar.  $\bullet = 120$  Allegro ma non troppo   
 Euph.  $\bullet = 120$  Allegro ma non troppo   
 Tba.  $\bullet = 120$  Allegro ma non troppo *p*   
 Timb.  $\bullet = 120$  *mf* *mp* Allegro ma non troppo   
 Trgl.  $\bullet = 120$  Allegro ma non troppo   
 Cym.  $\bullet = 120$  Allegro ma non troppo   
 G. Cs.  $\bullet = 120$  *mp* Allegro ma non troppo   
 Glk.  $\bullet = 120$  Allegro ma non troppo   
 Xyl.  $\bullet = 120$  Allegro ma non troppo   
 Cls.  $\bullet = 120$  Allegro ma non troppo   
 C.Cl.  $\bullet = 120$  *pp* *cres. poco a poco*   
 Gong  $\bullet = 120$  Allegro ma non troppo

Picc. *mf*  
 Flûtes *mf* *f*  
 Hbs. *f*  
 Cor. an. *f*  
 Cl. Mib. *mf* *f*  
 Cl. Sib. 1 *mf* *f*  
 Cl. Sib. 2 *mf* *f*  
 Cl. B. *p* *mf* *mf*  
 Sax. A. *mf*  
 Sax. T. *p* *f*  
 Sax. B. *mf* *mf*  
 Bsns. *f* *Unis*  
 Co.F. 1 *mp* *mf*  
 Co.F. 2 *mp* *mf*  
 Tpts. Sib. *mf*  
 Cnts. *mf*  
 Bugle *f*  
 Tbn. *mf*  
 Bar. *mf*  
 Euph. *mf* *cres. poco a poco*  
 Tba. *mf* *cres. poco a poco*  
 Timb. *cres. poco a poco*  
 Trgl. *mf*  
 Cym. *mf*  
 G. Cs. *mf*  
 Glk. *f*  
 Xyl. *f*  
 Cls. *mf*  
 C.Cl. *mf*  
 Gong

30

Picc. *ff* *Rallentando poco a poco* G.P.

Flûtes *ff* *Rallentando poco a poco* G.P.

Hbs. *ff* *Rallentando poco a poco* G.P.

Cor. an. *ff* *Rallentando poco a poco* *pp* G.P.

Cl. Mib. *ff* *Rallentando poco a poco* G.P.

Cl. Sib. 1 *ff* *Rallentando poco a poco* *mf* *pp* G.P.

Cl. Sib. 2 *ff* *Rallentando poco a poco* *pp* G.P.

Cl. B. *ff* *Rallentando poco a poco* *pp* G.P.

Sx. A. *ff* *Rallentando poco a poco* *pp* G.P.

Sx. T. *ff* *Rallentando poco a poco* *mf* *pp* G.P.

Sx. B. *ff* *Rallentando poco a poco* *pp* G.P.

Bsns. *ff* *Rallentando poco a poco* *pp* G.P.

Co.F. 1 *ff* *Rallentando poco a poco* *mf* *Ten* *Solo en dehors* G.P.

Co.F. 2 *ff* *Rallentando poco a poco* *mf* G.P.

Ipts. Sib. *ff* *Rallentando poco a poco* *divisi* G.P.

Cnts. *ff* *Rallentando poco a poco* G.P.

Bugle *ff* *Rallentando poco a poco* G.P.

Tbnes. *ff* *Rallentando poco a poco* *Unis* *pp* G.P.

Bar. *ff* *Rallentando poco a poco* *pp* G.P.

Euph. *ff* *Rallentando poco a poco* *mf* *pp* G.P.

Tba. *ff* *Rallentando poco a poco* *pp* G.P.

30

Timb. *ff* *Rallentando poco a poco* *mf* *pp* G.P.

30

Trgl. *ff* G.P.

Cym. *ff* *eclatant* G.P.

30

G. Cs. *ff* G.P.

30

Glk. *ff* *Rallentando poco a poco* *à défaut de cloches* *mf* G.P.

Xyl. *ff* G.P.

Clis. *ff* *Rallentando poco a poco* *Laisser vibrer* *mp* G.P.

30

C.Cl. *ff* *Ses* G.P.

30

Gong *ff* G.P.

39

Picc. *Solo Pausible*  
*mf*

Flûtes *Solo Pausible*  
*mf*

Hbs. *Solo Pausible*  
*mf*

Cor. an.

Cl. Mib

Cl. Sib 1 *Clarinete solo*  
*p*

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsns. *Uniss*  
*mf*

Co.F. 1

Co.F. 2

Tpts. Sib

Cnts.

Bugle

Tbnes.

Bar. *à 445cm de bassons*  
*mf*

Euph.

Tba. *mp*

39

Timb.

39

Trgl.

Cym. *mf*

39

G. Cs.

39

Glk. *mf*

Xyl.

Clis. *mf*

39

C.Cl.

39

Gong.

The image shows a page of a musical score for a symphony. It contains 28 staves, each representing a different instrument or voice part. The instruments listed are Piccolo, Flutes, Horns, Cor Anglais, Clarinet in B-flat, Clarinet in Si-bémol 1, Clarinet in Si-bémol 2, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Bassoon, Cor Anglais 1 and 2, Trumpets in Si-bémol, Trombones, Baritone, Euphonium, Trombone, Timpani, Triangle, Cymbals, Gong, Glockenspiel, Xylophone, Clarinet in Si-bémol, Clarinet in B, and Gong. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like 'Solo Pausible' and 'Clarinete solo'. The page number '39' is written at the beginning of several staves.

Picc. *Solo* *mf* *f* *ff*  
 Flûtes *Solo* *mf* à défaut de piccolo *f* *ff* Oblige  
 Hbs. *mf* *ff*  
 Cor. an. *mf* *ff*  
 Cl. Mib *Solo en dehors* *mf* *ff*  
 Cl. Sib 1 *Solo* à défaut de petite clarinette *mf* *ff* très clar  
 Cl. Sib 2 *mp* *cres. poco a poco* *ff*  
 Cl. B. *mp* *cres. poco a poco* *ff*  
 Sax. A. *Solo* *mf* *ff*  
 Sax. T. *à défaut de bassons* *mf* *ff* Oblige  
 Sax. B. *mp* *cres. poco a poco* *ff*  
 Bsns. *Solo* *mf* *ff*  
 Co. F. 1 *Solo en dehors* *mp* *ff*  
 Co. F. 2 *Solo en dehors* *mp* *ff*  
 Tpts. Sib *mf* *ff*  
 Cnts. *mf* *ff*  
 Bugle *mf* *ff*  
 Tbn. *mf* *ff*  
 Bar. *mf* *ff*  
 Euph. *mp* *cres. poco a poco* *ff*  
 Tba. *ff*  
 Timb. *mp* *cres. poco a poco* *ff*  
 Trgl. *ff*  
 Cym. *ff*  
 G. Cs. *ff*  
 Glk. *mf* *ff*  
 Xyl. *ff*  
 Cls. *ff*  
 C. Cl. *pp* *mf* *ff*  
 Gong *ff*





80 *Allegro ma non troppo*  $\text{♩} = 120$

Picc. *mf* a défaut de piccolo

Flûtes *mf* *mf* Obligé *mf*

Hbs. *mf*

Cor. an. *mf*

Cl. Mib *mf* a défaut de piccolo *mf* Obligé *mf*

Cl. Sib 1 *mp* *mf*

Cl. Sib 2 *mp* *mf*

Cl. B. *pp* *p*

Sx. A. *mp* Obligé *mf*

Sx. T. *pp* *p*

Sx. B. *pp* *p*

Bsns. *mp* 2ème Basson *p* 1er Basson

85 *Allegro ma non troppo*  $\text{♩} = 120$

Co. F. 1 *pp* *mp*

Co. F. 2 *pp* *mp*

Ipts. Sib

Cnts.

Bugle

Tbnes.

Bar.

Euph. *mf*

Tba. *p* *mf*

85 *Allegro ma non troppo*  $\text{♩} = 120$

Timb. *mp*

85 *Allegro ma non troppo*  $\text{♩} = 120$

Trgl. II

Cym. II

85 *Allegro ma non troppo*  $\text{♩} = 120$

G. Cs. *mp*

85 *Allegro ma non troppo*  $\text{♩} = 120$

Glk.

Xyl.

Clis.

85 *Allegro ma non troppo*  $\text{♩} = 120$

C. Cl. *pp* *crs. poco a poco* *mf*

85 *Allegro ma non troppo*  $\text{♩} = 120$

Gong

Picc. *f*  
 Flûtes *f*  
 Hbs. *f*  
 Cor. an. *f*  
 Cl. Mib *f*  
 Cl. Sib 1 *f*  
 Cl. Sib 2 *f*  
 Cl. B. *mf*  
 Sax. A. *f*  
 Sax. T. *f*  
 Sax. B. *mf*  
 Bsns. *f* *Unis*  
 Co. F. 1 *mf*  
 Co. F. 2 *mf*  
 Tpts. Sib *mf*  
 Cnts. *mf*  
 Bugle *f*  
 Tbn. *mf*  
 Bar. *mf*  
 Euph. *cres. poco a poco*  
 Tba. *cres. poco a poco*  
 Timb. *cres. poco a poco*  
 Trgl. *f*  
 Cym. *mf*  
 G. Cs. *mf*  
 Glk. *f*  
 Xyl. *f*  
 Cls. *mf*  
 C. Cl. *f*  
 Gong *f*







131

Picc.

Flûtes

Hbs.

Cor. an.

Cl. M<sup>b</sup>

Cl. S<sup>1</sup>

Cl. S<sup>2</sup>

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsns.

Co. F. 1

Co. F. 2

Tpts. S<sup>1</sup>

Cnts.

Bugle

Tbnes.

Bar.

Euph.

Tba.

Timb.

Trgl.

Cym.

G. Cs.

Glk.

Xyl.

Cls.

C.Cl.

Gong

*f*

*mf*

*sfz*

*divises*

*3ème*

143

Picc. *mf* *ff* *Largamente*

Flûtes *mf* *ff* *Largamente*

Hbs. *mf* *ff* *Largamente*

Cor. an. *mf* *ff* *Largamente*

Cl. Mib. *mf* *ff* *Largamente*

Cl. Sib. 1 *mf* *ff* *Largamente*

Cl. Sib. 2 *mf* *ff* *Largamente*

Cl. B. *mf* *ff* *Largamente*

Sx. A. *mf* *ff* *Largamente*

Sx. T. *mf* *ff* *Largamente*

Sx. B. *mf* *ff* *Largamente*

Bsns. *mf* *ff* *Largamente*

Co. F. 1 *mf* *ff* *Largamente*

Co. F. 2 *mf* *ff* *Largamente*

Ipts. Sib. *mf* *ff* *Largamente*

Cnts. *mf* *ff* *Largamente*

Bugle *mf* *ff* *Largamente*

Tbnes. *mf* *ff* *Largamente*

Bar. *mf* *ff* *Largamente*

Euph. *mf* *ff* *Largamente*

Tba. *mf* *ff* *Largamente*

Timb. *mf* *ff* *Largamente*

Trgl. *ff* *Largamente*

Cym. *ff* *Largamente*

G. Cs. *ff* *Largamente*

Glk. *mf* *ff* *Largamente*

Xyl. *ff* *Largamente*

Cls. *ff* *Largamente*

C.Cl. *mf* *ff* *Largamente*

Gong. *ff* *Largamente*

Picc. *Poco rall.* *ff*  $\text{♩} = 132$   
 Flûtes *Poco rall.* *ff*  $\text{♩} = 132$   
 Hbs. *Poco rall.* *ff*  $\text{♩} = 132$   
 Cor. an. *Poco rall.* *ff*  $\text{♩} = 132$   
 Cl. Mib. *Poco rall.* *ff*  $\text{♩} = 132$   
 Cl. Sib. 1 *Poco rall.* *ff*  $\text{♩} = 132$   
 Cl. Sib. 2 *Poco rall.* *ff*  $\text{♩} = 132$   
 Cl. B. *Poco rall.* *ff*  $\text{♩} = 132$   
 Sax. A. *Poco rall.* *ff*  $\text{♩} = 132$  à défaut de cors  
 Sax. T. *Poco rall.* *ff*  $\text{♩} = 132$   
 Sax. B. *Poco rall.* *ff*  $\text{♩} = 132$   
 Bsns. *Poco rall.* *ff*  $\text{♩} = 132$  Unis *mf*  
 Co.F. 1 *Poco rall.* *ff*  $\text{♩} = 132$   
 Co.F. 2 *Poco rall.* *ff*  $\text{♩} = 132$   
 Tpts. Sib. *Poco rall.* *ff*  $\text{♩} = 132$   
 Cnts. *Poco rall.* *ff*  $\text{♩} = 132$   
 Bugle *Poco rall.* *ff*  $\text{♩} = 132$   
 Tbnés. *Poco rall.* *ff*  $\text{♩} = 132$   
 Bar. *Poco rall.* *ff*  $\text{♩} = 132$  à défaut de bassons  
 Euph. *Poco rall.* *ff*  $\text{♩} = 132$  à défaut de bassons  
 Tba. *Poco rall.* *ff*  $\text{♩} = 132$  Uniquement à défaut de timbales Oblige *mf*  
 Timb. *Poco rall.* *ff*  $\text{♩} = 132$   
 Trgl. *Poco rall.* *ff*  $\text{♩} = 132$   
 Cym. *Poco rall.* *ff*  $\text{♩} = 132$   
 G. Cs. *Poco rall.* *ff*  $\text{♩} = 132$   
 Glk. *Poco rall.*  $\text{♩} = 132$   
 Xyl. *Poco rall.*  $\text{♩} = 132$   
 Cls. *Poco rall.*  $\text{♩} = 132$   
 C.Cl. *Poco rall.* *ff*  $\text{♩} = 132$   
 Gong *Poco rall.*  $\text{♩} = 132$