

Pocket Symphony

I. Ouverture

Hans Aerts

Maestoso $\text{♩} = 63$

The score is for the first movement, 'I. Ouverture', by Hans Aerts. It is in common time (C) and marked 'Maestoso' with a tempo of 63 beats per minute. The score is for a full orchestra, with all parts in C major. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1-2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score is divided into six measures. The first measure is marked 'Maestoso' and has a tempo of 63. The second measure is marked 'p' (piano). The third measure is marked 'mf' (mezzo-forte). The fourth measure is marked 'p' (piano). The fifth measure is marked 'mf' (mezzo-forte). The sixth measure is marked 'p' (piano). The score is written for all instruments, with some instruments having rests in certain measures.

Musical score for measures 7 through 13. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, B Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1-2, Bb Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The dynamic marking *mf* is present in many parts starting from measure 7. The score is written in a common time signature with a key signature of one flat.

14 15 16 17 18 19

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

Bb Tpt. 3

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

p

Picc. 20 21 22 23 24
 Fl. 1-2 *p*
 Ob. 1-2 *p*
 Bsn. 1-2 *p*
 Eb Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl. *p*
 A. Sx. 1-2
 T. Sx. *p*
 B. Sx. *p*
 B♭ Tpt. 1-2 *p* 20 21 22 23 24
 Bb Tpt. 3
 F Hn. 1 *p*
 F Hn. 2 *p*
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

11 12 13 14 15 16 17 18 19

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

cresc.

f

Susp. Cym.

f hard stick

20 21 22 23 *poco rit.* 24 *a tempo* 25 26 27 28 29

Picc. -

Fl. 1-2 *p*

Ob. 1-2 *p*

Bsn. 1-2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. -

B♭ Tpt. 1-2 *p*

Bb Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 -

Tbn. 2 -

Euph. *p*

Tba. *p*

Timp. -

Mallets -

Perc. 1 Triangle *p*

Perc. 2 -

Perc. 3 -

III. Romance

12

Andante $\text{♩} = 66$

2 3 4 5 6 7

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Andante $\text{♩} = 66$

2 3 4 5 6 7

B♭ Tpt. 1-2

Bb Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

IV. Finale

16 Allegro energico $\text{♩} = 100$

2 3 4 5 6

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2
Snare drum

Perc. 3
Tambourine

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Eb Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1-2
 B♭ Tpt. 3
 F. Hn. 1
 F. Hn. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Measures 16-24 are marked with *mf sub.* for most instruments. Percussion 1 includes a *mf* *Susp. cym.* in measure 22. Percussion 2 and 3 are marked with *mf sub.*