

# LES DEUX LURONS

Polka pour 2 Clarinettes

Michel Nowak

The musical score is arranged for a full orchestra with two clarinets as solo instruments. The score is written in 2/4 time and includes the following parts:

- Piccolo
- Flûte
- Hautbois
- Clarinete en mi
- Clarinete solo en si 1 SOLO 1
- Clarinete solo en si 2 SOLO 2
- Clarinettes en si 1 1eres clar.
- Clarinettes en si 2 2emes clar.
- Clarinete basse
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Bassons 1&2
- Cors en fa 1&2
- Trompettes en si 1&2
- Cornets 1&2
- Bugle
- Trombones 1&2
- Baryton (c. sol)
- Euphonium
- Tuba
- Cymbales
- Grosse caisse
- Caisse claire

The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, and tempo markings including *Andante*, *rit.*, and *Dolce*. There are also performance instructions like *divisés* and *à défaut de bassons*. The score is divided into measures, with some measures containing triplets or other rhythmic patterns.

Picc. *mp*

Fl. *mp* à défaut de piccolo

Hb. *mp*

Cl. Mi. *mp* à défaut de hautbois

Cl. Si. sol1 *mp*

Cl. solo Si. 2 *mp*

Cl. Si. 1 *mp*

Cl. Si. 2 *mp*

Cl. B. *mp*

Sx. A. *mp*

Sx. T. *mp*

Sx. B. *mp*

Bsns. *mp*

Cors. *mp*

Tptes. Si. *mp*

Cnts. *mp*

Bugle *mp*

Tbnes. *mp*

Bar. *mp* à défaut de cors

Euph. *mp*

Tba. *mp*

Cym. *mp*

G. Cs. *mp*

C. Cl. *mp*

16 CADENZA Polka

Picc. CADENZA Polka

Fl. CADENZA Polka

Hb. CADENZA Polka

Cl. Mi. CADENZA Polka

Cl. Si. solo1 CADENZA Polka *mf*

Cl. solo Si. 2 CADENZA Polka *mf*

Cl. Si. 1 CADENZA Polka *pp*

Cl. Si. 2 CADENZA Polka *pp*

Cl. B. CADENZA Polka *mp*

Sx. A. CADENZA Polka *pp*

Sx. T. CADENZA Polka *pp*

Sx. B. CADENZA Polka *mp*

Bsns. CADENZA Polka *mp*

Cors. CADENZA Polka *pp*

Tptes. Si. CADENZA Polka

Cnts. CADENZA Polka

Bugle CADENZA Polka

Tbnes. CADENZA Polka

Bar. CADENZA Polka

Euph. CADENZA Polka *mp*

Tba. CADENZA Polka *mp*

16 Cym. CADENZA Polka

G. Cs. CADENZA Polka

C. Cl. CADENZA Polka *p*



This page of a musical score is for a large ensemble, including a symphony orchestra and a concert band. The instruments listed on the left are: Picc., Fl., Hb., Cl. Mi, Cl. Si, solo1, Cl. solo Si 2, Cl. Si 1, Cl. Si 2, Cl. B., Sx. A., Sx. T., Sx. B., Bsns., Cors., Tptes. Si, Cnts., Bugle, Tbn., Bar., Euph., Tba., Cym., G. Cs., and C. Cl. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 35. The woodwinds and strings play a complex, rhythmic pattern, often in triplets. The brass section provides harmonic support with sustained chords and rhythmic patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal mark 'A' is placed at the beginning of several measures. The score is densely notated with many notes and rests.



