

# INOUBLIABLE FERNANDEL

Musiques de C. Oberfeld, R. Dumas

Arrangement: Michel Nowak

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flûtes 1&2, Hautbois 1&2, Clarinette mi, Clarinette si 1, Clarinette si 2, Clarinette basse, Saxophone alto, Saxophone ténor, and Saxophone baryton. The middle system includes Cors fa 1&2, Trompettes si 1&2, Cornets 1&2, Bugles 1&2, Trombones 1&2, Barytons (c. sol) 1&2, Euphonium, and Tuba. The bottom system includes Timbales, Glockenspiel, Caisse claire, Cymbales, and Grosse caisse. The score is in 2/4 time with a tempo of quarter note = 96. It features dynamic markings such as *mf*, *p*, and *mp*. A section titled "Barnabé" is marked with a box. Specific performance instructions include "à défaut de cornet solo" and "Solo" for the cornets, and "Un seul" for the bugles. The score concludes with a double bar line.

Avec l'autorisation des Editions VEDETTE - 30, Rue Saint-Christophe - 1000 Bruxelles - Belgique  
Les Editions du Nord - 30 Klaprozenlaan - 8400 Oostende - Belgique

# INOUBLIABLE FERNANDEL

12 Picc. *mp* Rall. *mp* A tempo *mf*

Fl. *mf*

Hbs. *mf*

Cl. Mib. *mp*

Cl. Sib 1 *p* Rall. *mp* *mp*

Cl. Sib 2 *p* Rall. *mp* *mp*

Cl. B. *p* Rall. *mp* *mp*

Sx. A. *p* Rall. *mp* *mp*

Sx. T. *mp*

Sx. B. *p* Rall. *mp* *mp*

Bsn. *p* Rall. *mp*

Co.F. *p* Rall. *mp*

Tpts. Sib. toujours à défaut de cornet solo *mf* Rall. à défaut de cornets *mf* à 2

Cnts. Sempres solo *mf* Rall. *mf* à 2

Bugles

Tbns. *mp*

Bars. *mp*

Euph. Rall. *mp*

Tba. Rall. *mp*

Timb. *p* Rall.

Glk. *mf*

C.Cl. *pp*

Cym. *pp*

G. Cs. *pp*

# INOUBLIABLE FERNANDEL

24

Picc. *mf* Solo

Fl. *mf*

Hbs. à défaut de piccolo uniquement

Cl. Mi $\flat$  *mf*

Cl. Si $\flat$  1 *mp*

Cl. Si $\flat$  2 *mp*

Cl. B. *mp*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mp*

Bsn. *mp*

Co.F. *mp*

Tpts. Sib. *mf* Toujours à défaut de cornets

Cnts. *mf*

Bugles *mf*

Tbns. *mp*

Bars. *mf* unis

Euph. *mp*

Tba. *mp*

24

Timb. *mf* *sfz*

Glk. *mf*

24

C. Cl. *mp* *sfz* *mp* *mf*

24

Cym. *mf*

24

G. Cs. *mf*

# INOUBLIABLE FERNANDEL

**Ignace**  $\text{♩} = 100$

**35**

Picc. *mf* *sfz* *mf*

Fl. *mf* *sfz* *mf*  $\text{♩} = 100$

Hbs. *mf* *sfz* *mf*  $\text{♩} = 100$

Cl. Mib. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Cl. Sib 1. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Cl. Sib 2. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Cl. B. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Sx. A. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Sx. T. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Sx. B. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Bsn. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

**36**

Co.F. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Tpts. Sib. *mp* *sfz* *mf*  $\text{♩} = 100$   
*mp* à défaut de cornets  
*mf* 2 cornets soli

Cnts. *mp* *sfz* *mf*  $\text{♩} = 100$

Bugles *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Tbns. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Bars. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Euph. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

Tba. *mp* *f* *sfz* *mf*  $\text{♩} = 100$

**35**

Timb. *f* *sfz*  $\text{♩} = 100$

Glk. *mf* *mf*  $\text{♩} = 100$

**36**

C. Cl. *mp* *f* *sfz* *mp*  $\text{♩} = 100$

Cym. *f* *sfz*  $\text{♩} = 100$   
Sec

G. Cs. *f* *sfz*  $\text{♩} = 100$   
Sec

INOUBLIABLE FERNANDEL

Picc. *mf*

Fl. *mf*

Hbs. *mf*

Cl. Mi<sup>b</sup> *mp* *mf sfz* *sfz* *mf*

Cl. Si<sup>b</sup> 1 *mp* *mf sfz* *sfz* *mf*

Cl. Si<sup>b</sup> 2 *mp* *mf sfz* *sfz* *mf*

Cl. B. *mp* *mf* *mp*

Sx. A. *mp* *mf sfz* *sfz* *mp*

Sx. T. *mp* *mf sfz* *sfz* *mp*

Sx. B. *mp* *mf* *mp*

Bsn. *mf* *mf sfz* *sfz* *mp*

Co.F. *mf* *mp* *mf* *mp*

Tpts. Si<sup>b</sup> *sfz* *sfz*

Cnts. *sfz* *sfz*

Bugles *sfz* *sfz* *mf*

Tbns. *mf* *mf* *mp*

Bars. *mf* *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timb. *mf* *mf*

Glk. *mf* *mf*

C.Cl. *mp*

Cym. *mf* *mp*

G. Cs. *mf* *mp*

# INOUBLIABLE FERNANDEL

59

Picc. *mp*

Fl. *mp*

Hbs. *mp*

Cl. Mi♭ *mp*

Cl. Si♭ 1 *mp*

Cl. Si♭ 2 *mp*

Cl. B. *mp*

Sx. A. *mp*

Sx. T. *mp*

Sx. B. *mp*

Bsn. *mp*

Co. F. *mp*

Tpts. Si♭

Cnts.

Bugles *mp*

Tbns. *mp*

Bars. *mp*

Euph. *mp*

Tba. *mp*

59

Timb.

Glk.

59

C. Cl. *p*

59

Cym. *p*

59

G. Cs. *p*