



FL. *poco accel.* *mf* *poco rit.* *ff*

Ob. *poco accel.* *mf* *poco rit.* *ff*

E♭ Cl. *poco accel.* *mf* *poco rit.* *ff*

B♭ Cl. 1 *poco accel.* *mf* *poco rit.* *ff*

B♭ Cl. 2&3 *poco accel.* *mf* *poco rit.* *ff*

1st Flghn. *poco accel.* *mf* *poco rit.* *ff*

A. Sx. 1&2 *poco accel.* *ff* *mf* *p*

T. Sx. *poco accel.* *ff* *mf* *p*

B. Sx. *poco accel.* *e cresc.* *poco rit.* *ff* *mf* *p*

B♭ Tpt. 1 *poco accel.* *mf* *poco rit.* *ff* *mf*

B♭ Tpt. 2&3 *poco accel.* *ff* *mf*

Hn. 1 *poco accel.* *ff*

Hn. 2&3 *poco accel.* *ff*

Tbn. 1 *poco accel.* *poco rit.* *ff* *mf* *p*

Tbn. 2&3 *poco accel.* *poco rit.* *ff* *mf* *p*

Bar. Euph. *poco accel.* *poco rit.* *ff* *mf*

B. Tba. *poco accel.* *poco rit.* *ff* *mf* *p*

Perc. 1 *poco accel.* *poco rit.* *ff* *mf* *mf*

Perc. 2 *poco accel.* *poco rit.* *ff* *mf* *mf*

Mallets *mf* *Marimba (or xylo)*

Timpani *poco accel.* *mf* *poco rit.*

19

Fl.

Ob.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2&3

1st Flghn.

A. Sx. 1&2

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2&3

Hn. 1

Hn. 2&3

Tbn. 1

Tbn. 2&3

Bar. Euph.

B. Tba.

Perc. 1

Perc. 2

Mallets

Timpani

*mf*



This page of a musical score, page 5, covers measures 36 through 43. The score is written for a symphony orchestra and includes parts for the following instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 & 3 (Bb Cl. 2&3), 1st Flute (1st Flghn.), Alto Saxophone 1 & 2 (A. Sx. 1&2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 & 3 (Bb Tpt. 2&3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2&3), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Baritone/Euphonium (Bar. Euph.), Bass Trombone (B. Tba.).
- Strings:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets, and Timpani.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The percussion parts include various rhythmic patterns and mallet work. The woodwind and string parts have intricate melodic and harmonic lines. The brass parts feature sustained chords and rhythmic patterns. The timpani part has specific rhythmic markings with *mf* dynamics.

Fl. *poco rit.*

Ob. *poco rit.*

E♭ Cl. *poco rit.*

B♭ Cl. 1

B♭ Cl. 2&3

1st Flghn.

A. Sx. 1&2 *p*

T. Sx.

B. Sx.

B♭ Tpt. 1 *p*

B♭ Tpt. 2&3 *p*

Hn. 1 *p*

Hn. 2&3 *p*

Tbn. 1

Tbn. 2&3

Bar. Euph.

B. Tba.

Perc. 1

Perc. 2 *Tri.* *p*

Mallets

Timpani *mf*

52  $\bullet = 88$

Fl. *p* *p* 2nd time only

Ob. *p* *p* 2nd time only

E♭ Cl. *p* 2nd time only

B♭ Cl. 1 *p* *poco rit.* *pp* *p* 2nd time only

B♭ Cl. 2&3 *p* *poco rit.* *pp* *p* 2nd time only

1st Flghn. *p* *poco rit.* *pp* *p* 2nd time only

A. Sx. 1&2 *pp* *p poco rit.* *p* 2nd time only

T. Sx. *p* *pp* *p poco rit.* *p* 2nd time only

B. Sx. *pp* *poco rit.*

B♭ Tpt. 1 *pp (div.)* *rit.* *p*

B♭ Tpt. 2&3 *pp* *rit.* *p*

Hn. 1 *pp* *p* *p*

Hn. 2&3 *pp* *p* *p*

Tbn. 1 *pp* *poco rit.* *p* *p*

Tbn. 2&3 *pp* *poco rit.* *p* *p*

Bar. Euph. *p* *pp (div.)* *poco rit.* *p*

B. Tba. *p* *poco rit.* *p* *p* + (H.H.)

Perc. 1 *p* *rit.* *p* *p* 2nd time only

Perc. 2 *p* (soft mallets) *p* *p* Bell Tree

Mallets *p* Bells *p* Vibes with motor (soft mallets)

Timpani *p*

Fl. 1. *p*

Ob. 1. *p* 2.

B♭ Cl. 1. *p* 2.

B♭ Cl. 1 *p* Play 1. 2.

B♭ Cl. 2&3 *p* Play 1. 2.

1st Flghn. 1. Play *p* all 2.

A. Sx. 1&2 1. Play *p* 2. *mf*

T. Sx. 1. Play *p* 2. *mf*

B. Sx. 1. 2. Play *p < mf*

B♭ Tpt. 1. 2. *p < mf*

B♭ Tpt. 2&3 1. 2. *p < mf*

Hn. 1. 2.

Hn. 2&3 1. 2.

Tbn. 1. *mf*

Tbn. 2&3 *mf*

Bar. Euph. 1. 2.

B. Tba. 1. 2. *mf*

Perc. 1. 2. *mf* S.C.

Perc. 2. 1. 2. *p*

Mallets 1. 2.

Timpani 1. 2. *p*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

1st Flghn. *mf*

A. Sx. 1&2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. 1 *f*

Hn. 2&3 *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

Bar. Euph. *f*

B. Tba. *f*

Perc. 1 *p*

Perc. 2 *p* S.C.

Mallets *mf* Bells

Timpani *p* *f*





This page of a musical score contains parts for various instruments and percussion. The score is divided into two systems, each starting at measure 107. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2&3 (Bb Cl. 2&3), Flute 1st (1st Flghn.), Saxophone Alto 1&2 (A. Sx. 1&2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2&3 (Bb Tpt. 2&3), Horn in F 1 (Hn. 1), Horn in F 2&3 (Hn. 2&3), Trombone 1 (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Baritone/Euphonium (Bar. Euph.), Bass Trombone (B. Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallets, and Timpani. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like "Play" and "Tri.". The percussion parts include specific notations for triangles (Tri.) and mallets. The woodwind and brass parts feature complex rhythmic patterns and melodic lines, often with slurs and ties. The string parts (not explicitly labeled but present in the lower staves) provide harmonic support with sustained notes and rhythmic patterns.

117

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

1st Flghn. *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Hn. 1 *mf*

Hn. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Bar. Euph. *mf*

B. Tba. *mf*

Perc. 1

Perc. 2 *p*

Mallets *mf* Bells Chimes *mf*

Timpani *p*

Fl. 127

Ob. 127

B♭ Cl. 127

B♭ Cl. 1 127

B♭ Cl. 2&3 127

1st Flghn. 127

A. Sx. 1&2 127 *mf*

T. Sx. 127 *mf*

B. Sx. 127 *mf*

B♭ Tpt. 1 127 *mf*

B♭ Tpt. 2&3 127 *mf*

Hn. 1 127 *mf*

Hn. 2&3 127 *mf*

Tbn. 1 127 *mf*

Tbn. 2&3 127 *mf*

Bar. Euph. 127 *mf*

B. Tba. 127 *mf*

Perc. 1 127 *mf*

Perc. 2 127 *mf* Tambourine

Mallets 127 Bells *f*

Timpani 127 *f*

Fl. 137 *fp* *poco accel.*

Ob. 137 *fp* *poco accel.*

B $\flat$  Cl. 137 *fp* *poco accel.*

B $\flat$  Cl. 1 137 *fp* *poco accel.*

B $\flat$  Cl. 2&3 137 *fp* *poco accel.*

1st Flghn. 137 *fp* *poco accel.*

A. Sx. 1&2 137 *fp* *poco accel.*

T. Sx. 137 *fp* *fp* *fp* *poco accel.*

B. Sx. 137 *fp* *fp* *p* *poco accel.*

B $\flat$  Tpt. 1 137 *fp* *fp* *p* *poco accel.*

B $\flat$  Tpt. 2&3 137 *fp* *fp* *p* *poco accel.*

Hn. 1 137 *fp* *fp* *p* *poco accel.*

Hn. 2&3 137 *fp* *fp* *p* *poco accel.*

Tbn. 1 137 *fp* *fp* *p* *poco accel.*

Tbn. 2&3 137 *fp* *fp* *p* *poco accel.*

Bar. Euph. 137 *fp* *fp* *p* *poco accel.*

B. Tba. 137 *fp* *fp* *p* *poco accel.*

Perc. 1 137 *poco accel.*

Perc. 2 137 *poco accel.*

Mallets 137 *poco accel.* xylo

Timpani 137 *fp* *fp* *poco accel.*