

AUBADE

Steven Mintjens

Flute 1/2

Oboe 1/2

Bassoon *p*

Clarinet in Eb

Clarinet Solo *p*

Clarinet 1 *p*

Clarinet 2/3 *p*

Bass Clarinet *p*

Alto Sax

Tenor Sax

Bariton Sax *p*

Trumpet 1
Cornet 1

Trumpet 2
Cornet 2

Trumpet 3
Cornet 3

Horn in F 1/2

Trombone in C 1

Trombone in C 2/3

Baritone in C 1/2 *p*
A def Bassoon/Basclar (1 Solo)

Baritone 1/2 *p*
A def Bassoon/Basclar (1 Solo)

Bass in C *p*

Percussion

The score is for a woodwind and brass ensemble in 4/4 time, key of B-flat major. The woodwinds include Flute 1/2, Oboe 1/2, Bassoon, Clarinet in Eb, Clarinet Solo, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Sax, Tenor Sax, and Bariton Sax. The brass section includes Trumpet 1/Cornet 1, Trumpet 2/Cornet 2, Trumpet 3/Cornet 3, Horn in F 1/2, Trombone in C 1, Trombone in C 2/3, Baritone in C 1/2, Baritone 1/2, and Bass in C. Percussion is also listed. The Clarinet Solo and Clarinet 1 parts feature melodic lines starting in the first measure. The Bassoon, Clarinet 2/3, Bass Clarinet, Baritone in C 1/2, Baritone 1/2, and Bass in C parts play sustained notes. The Baritone and Bass parts include the instruction 'A def Bassoon/Basclar (1 Solo)'. Dynamics include *p* (piano) for several parts.

5

Fl.

Ob.

Bsn.

Cl. Eb

Solo Cl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax

T. Sax

Bar. Sax.

Tpt. 1
Cor. 1

Tpt. 2
Cor. 2

Tpt. 3
Cor. 3

Hn. F

Tbn. C 1

Tbn. C

Bar. C

Bar.

Bass C

Perc.

sim.

sim.

T.T.

p

S.D.

1

9

Fl. *mp* *8^{va} Alto*

Ob. *mp*

Bsn.

Cl. Eb *mp*

Solo Cl.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax *mp*

T. Sax *mp*

Bar. Sax.

Tpt. 1
Cor. 1 *p*

Tpt. 2
Cor. 2 *p*

Tpt. 3
Cor. 3 *p*

Hn. F *p*

Tbn. C 1 *p*

Tbn. C *p*

Bar. C *p* *sim.*

Bar. *p* *sim.*

Bass C

Perc. H.H. B.D.

13

Fl. *f* *fp* *mf*

Ob. *f* *fp*

Bsn. *f* *fp* *mf*

Cl. Eb *f* *fp*

Solo Cl. *f* *fp* *p* Fanf without Sax Sopr.

Cl. 1 *f* *fp* *p*

Cl. 2 *f* *fp*

Cl. 3 *f* *fp*

B. Cl. *f* *fp* *mf*

A. Sax *f* *fp*

T. Sax *f* *fp*

Bar. Sax. *f* *fp* *p*

Tpt. 1 *f* *fp*

Cor. 1 *f* *fp*

Tpt. 2 *f* *fp*

Cor. 2 *f* *fp*

Tpt. 3 *f* *fp*

Cor. 3 *f* *fp*

Hn. F *f* *fp*

Tbn. C 1 *f* *fp*

Tbn. C *f* *fp*

Bar. C *f* *fp* *mf* Soli

Bar. *f* *fp* *mf* Soli

Bass C *f* *fp* *p*

Perc. *f* *fp* *p* Cymb. Cr.

A

Fl.

Ob.

Bsn.

Cl. Eb

Solo Cl. *sim.*

Cl. 1 *sim.*

Cl. 2/3

B. Cl.

A. Sax

T. Sax

Bar. Sax.

Tpt. 1
Cor. 1

Tpt. 2
Cor. 2

Tpt. 3
Cor. 3

Hn. F

Tbn. C 1

Tbn. C

Bar. C

Bar.

Bass C

Perc.

29 C

Fl. *mf* 8^{va} Alto

Ob. *mf*

Bsn. *mp* Bugl 8^{va} Basso

Cl. Eb *mf*

Solo Cl. *mf* W.W. 8^{va} Alto

Cl. 1 *mf*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

Bar. Sax. *mp*

Tpt. 1 Cor. 1 *mf* 8^{va} Alto ad lib.

Tpt. 2 Cor. 2 *mf* 8^{va} Alto ad lib.

Tpt. 3 Cor. 3 *mf* *cresc.*

Hn. F *mf* *cresc.*

Tbn. C 1 *mf* *cresc.*

Tbn. C *mf* *cresc.*

Bar. C *mp*

Bar. *mp*

Bass C *mp*

Perc. *mp*

Fl. *cresc.* *p*

Ob. *cresc.* *p*

Bsn. *cresc.* *p*

Cl. Eb *cresc.* *p*

Solo Cl. *cresc.* *p*

Cl. 1 *cresc.* *p*

Cl. 2/3 *cresc.* *p*

B. Cl. *cresc.* *p*

A. Sax *cresc.* *p*

T. Sax *cresc.* *p*

Bar. Sax. *cresc.* *p*

Tpt. 1 / Cor. 1 *cresc.* *p*

Tpt. 2 / Cor. 2 *cresc.* *p*

Tpt. 3 / Cor. 3 *p* *cresc.*

Hn. F *p* *cresc.*

Tbn. C 1 *p* *cresc.*

Tbn. C *p* *cresc.*

Bar. C *cresc.* *p* *cresc.*

Bar. *cresc.* *p* *cresc.*

Bass C *cresc.* *p*

Perc. *cresc.* *p*

37

Fl. *cresc.* *f* *loco*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl. Eb *cresc.* *f* *loco*

Solo Cl. *cresc.* *f* *W.W. Alto*

Cl. 1 *cresc.* *f*

Cl. 2/3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Sax *cresc.* *f*

T. Sax *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpt. 1
Cor. 1 *cresc.* *f* *loco*

Tpt. 2
Cor. 2 *cresc.* *f* *loco*

Tpt. 3
Cor. 3 *cresc.* *f* *loco*

Hn. F *f*

Tbn. C 1 *f*

Tbn. C *f*

Bar. C *f*

Bar. *f*

Bass C *cresc.* *f*

Perc. *cresc.* *f*

D